

Royal Cheshire Show

Incorporating
CHESHIRE AREA SHOW

In the

Theatre of Flowers

TUESDAY 20th and WEDNESDAY 21st JUNE 2023

THE SHAPE OF THINGS TO COME!

JUDGES:-

Sue Clissold & Jackie Charnock N.D.S.F.

FLORAL DESIGN SCHEDULE

Marquee Opening Times

Tuesday 20th June - 9.00 am to 6.00 pm

Wednesday 21st June - 9.00 am to 6.00 pm

Executive Director of Cheshire Show - Mr Rob Davenport
Clayhouse Farm, Flittogate Lane, Tabley, Knutsford, Cheshire WA16 0HJ
Reg. Charity No. 215531

Competition entries should be returned by Wednesday 1st June 2023 to:

**MRS ANN FRANCE, CHURCH HOUSE FARM,
GOLBORNE ROAD, WINWICK, WARRINGTON, WA2 8LF**

STAGING Staging may take place on Sunday 18th June 2023 from 10.00 am to 6.00 pm and
Monday 19th June from 9.00 am to **3.30 pm.**

Judging will take place on Monday 19th June 2023 at 4.00 pm.

Exhibitors should report to the Competitions Secretary in the Marquee on arrival.
Please note cars **MUST** be unloaded as directed.

Dismantling **will take place after 5.30 pm** and before 7.00 pm on Wednesday

21st June 2023. Trophies to be presented on Wednesday 21st June 2023 in the
Flower Marquee at 4.30 pm. Payment of Prize Money will take place from 4.30 pm.

RULES

1. The position occupied by all exhibitors will be decided by the Committee and a card with the name of each exhibitor will be placed in each space.
2. The Judges' decision will be final.
3. All classes must be arranged by the exhibitor/s in the marquee without assistance, with the exception of Classes F4, F12 and F13 which may be brought ready assembled.
4. All entries should be on the official entry form which should be returned not later than 1st June 2023 addressed to **MRS ANN FRANCE, CHURCH HOUSE FARM, GOLBORNE ROAD, WINWICK, WARRINGTON, WA2 8LF.** Tel: 01925 634 198
5. Trophies will be awarded but remain the property of the Cheshire Agricultural Society CIO and will not be given out. There will, of course, be the opportunity for the winning exhibitor to be photographed with the trophy.
6. Whilst the Society will take all reasonable steps to prevent injury to persons or damage to property, neither the Society nor its Officers or Servants accept responsibility for such injuries or damage howsoever caused and whether or not involving negligence on the part of any such Officers or Servants.

An EXHIBIT is composed of natural plant material, with or without accessories, contained within a space as specified in a Show Schedule

All classes to be judged in accordance with the NAFAS Competitions Manual Third Edition 2015.

The Show, its Officers or Servants shall not be responsible for any accident, damage or loss however caused, that may occur to any Exhibitor or his Servant, or to any article, animal or property brought into the Showground, or while entering or leaving the Showground. Each Exhibitor shall be solely responsible for any loss, injury or damage that may be done to or occasioned by, or arising from, any machinery, or other article or any animal or property exhibited by them. It is a condition of entry that each Exhibitor shall indemnify and hold harmless the Show from and against all actions, suits, expenses and claims on account of such damage or injury.

NAFAS Rules state that disqualification will take place for the following reasons: -

1. Failure to comply with any specific requirements of a class as stated in a Show Schedule, eg, the measurements or the components.
2. Inclusion of artificial plant material, (unless specifically allowed by a Show Schedule).
3. Inclusion of any fresh plant material that does not have its roots or the cut ends of its stems in water or water-retaining material.
(For exclusions see the NAFAS Competitions Manual Third Edition 2015)

**Note: All measurements are approximate.
Please ensure that all components will withstand any dampness in the atmosphere.
Classes F2 F3 F5 F7 F9 and F10 are staged on tabling approx. 80cm from the floor with a fabric background. Colour of staging will be confirmed with acceptance of entry.
All adult entries will qualify for an exhibitor's ticket.**

TROPHIES

The Lowe Trophy - Best Individual exhibit in the show.

The Jack Hamlyn Trophy - Runner up to best individual exhibit in the show.

Margaret A Taylor Trophy - Best use of garden plant material in any class.

Norie Eve Memorial Trophy - Best use of colour in any class.

Mary Shaw Award - Best exhibit in class F12 a committee gift to the winner, kindly sponsored by Sue Jackson

Stonier Trophy - People's choice

Perpetual Challenge Trophy – winner of novice class

The Flower Arranger Award – a year's subscription for the winner of novice class

For junior classes:

Richard Baker Memorial Cup

Florence Dunwoody Memorial Cup

PRIZE MONEY

For F1 – 1st prize £30, 2nd £20, 3rd £15

For F4 – 1st prize £12, 2nd £8, 3rd £6

For all other classes – 1st prize £20, 2nd £15, 3rd £10

**ROYAL CHESHIRE COUNTY SHOW 2022
Floral Design Section**

Entry Form

Class number	Entry Fee*
Total Entry Fee	£

Tea and coffee will be provided. Please bring your own lunch.

Entry fees are £5 per class, except for classes F4 (£2), F9 (£7) and F5 (£20)

Name

Address

.....Post code.....

e-mail



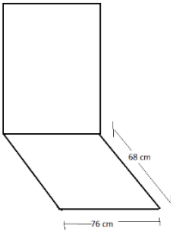
ClubTel No

Please make cheques payable to "Cheshire Agricultural Society" .
 Payment by BACS can be made and on receipt of your entry you will receive an email on how to pay.
 Entry forms, fees and a stamped, addressed envelope to be sent to arrive on or before
 Wednesday 1st June 2022 to MRS ANN FRANCE, CHURCH HOUSE FARM, GOLBORNE ROAD, WINWICK,
 WARRINGTON, WA2 8LF. Tel No 01925 634198

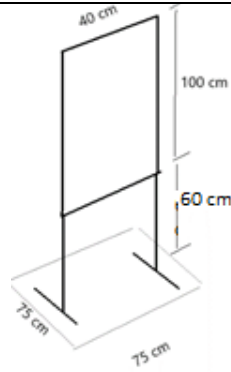
I have read the G.D.P.R. policy and confirm that I agree with Cheshire Agriculture Society's Data Protection Policy and will contact the Society and Data Protection Officer should I have any concerns. I consent to this, and I am aware that during the Royal Cheshire County Show I may be photographed, and images may be used at a later date for promotional purposes.

Signed

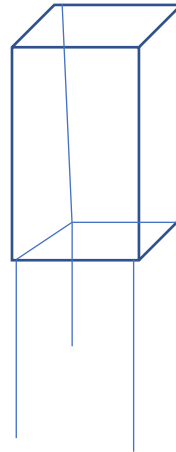
Date

<p>Class F1 “Helter Skelter” An exhibit to be staged by not more than two people. A pole 160 cm high with two removable mesh plates measuring 35cm diameter and 20cm diameter is supplied. These plates can be moved up and down the pole or removed entirely. Space allowed 120cm x 120cm, height optional. To be viewed and judged from the front.</p>	
<p>Class F2 “Stark Contrast” A Contemporary exhibit. Space allowed Width 76cm, Depth 68cm, Height optional. Tabling and background dark blue fabric. To be viewed and judged from the front</p>	
<p>Class F3 “Diamonds are Forever” A novice class open to anyone who has not previously won a 1st place award at a floral art competition judged under NAFAS rules (Flower club competitions excepted). Space allowed Width 76cm, Depth 68cm, Height 120cm. Tabling and background dark blue fabric. To be viewed and judged from the front.</p>	
<p>Class F4 “Bees & Butterflies” A miniature exhibit. To be staged on white shelving. Space allowed Width 10cm, Depth 10cm, Height 15cm. May be brought ready assembled. To be viewed and judged from the front.</p>	
<p>Class F5 “Picture This” An imposed class. Space allowed Width 76cm, Depth 68cm, Height optional. Staged on tabling, on dark blue fabric. STAGING FOR THIS CLASS WILL BE ON SUNDAY 18TH JUNE AT 2.00 PM SHARP. All components will be provided by the show. To be viewed and judged from the front. Limited to 8 places</p>	

Class F6 “Clockwork” An exhibit. To be staged on a free standing, black painted frame. Width 40cm Height 100cm, on legs 60cm tall. Space allowed Width 120cm Depth 75cm. Height optional. Staged against marquee wall.
2 Hooks provided for hanging. To be viewed and judged from the front.
Limited to 6



Class F7 “Caged in” An exhibit, to be staged in an open fronted box inner width 30cm, inner height 76cm. Inner depth 30cm
The box is elevated to a height of 60cm on a metal frame fixed in the ground. Plant material should not exceed the dimensions of the box and may not come out of the front of the box.
Pine box colour washed in pale grey. To be viewed and judged from the front.

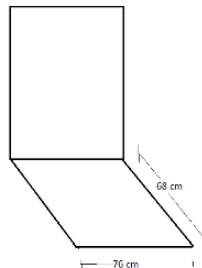


Limited to 6

Class F8 “Converging Lines”
An exhibit
To be staged on a grey painted plinth, Width 20cm, Depth 20cm, Height 120 cm. Staged on ground level. Space allowed Width not to exceed 100cm, Depth not to exceed 100cm, Height not to exceed 100cm from the top of the plinth.
Viewed and judged all round
Limited to 8

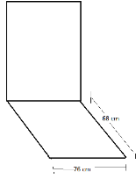


Class F9 “Framed”
A Semi Imposed Class
Space allowed Width 76cm, Depth 68cm, Height optional. To be staged on tabling and background of dark blue fabric.
2 meters of white, anaglypta wallpaper and 5 meters of silver aluminium wire will be provided and must be incorporated in the exhibit.
To be viewed and judged from the front.

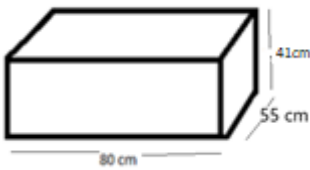


Limited to 6

Class F10 “Entwined”. A foam free exhibit featuring foliage, and to include a trellis, to be provided by the competitor. To be staged on a bench 76 cm high, covered in dark blue drape. Nothing to be fixed to the backing drape. Space allowed Width 76cm, Depth 68cm, height optional. To be viewed and judged from the front. Limited to 12



Class F11 “Nature’s Restful Mood” An exhibit. To be staged on a box on the marquee floor, measuring. Width 80cm, Depth 55cm, Height 41cm. Colour washed with grey paint. Space allowed; length 100cm, width 80cm, height optional. To be viewed and judged from above. Limited to 6

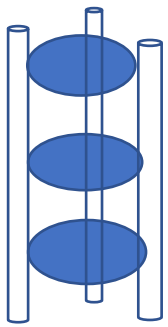


Class F12 “Tapestry”. A pavé exhibit. Dried/preserved plant material only. Space allowed Width 40cm, Depth 40cm Height 40cm. Staged on tabling covered in olive coloured drape. To be viewed and judged from the front. May be brought ready assembled. Limited to 12

Class F13 “Over the Rainbow” Junior Class Age ranges 5-8, 9-12 and 13-17. Staged on tabling covered in a dark blue cloth. An arrangement in a Teacup. To be viewed and judged from the front. May be brought ready assembled.

Class14 “Circles of Mystery”
 An exhibit staged on 3 circular, wooden discs 30cm diameter, supported by 4 round posts 61cm from the top disc to the bottom disc painted grey, staged on tabling. To be viewed and judged from the front.

 Limited to 5.



Class15 "Round the World"

An exhibit staged on a circular board 5cm depth from ground level, 100cm in diameter, placed directly on the ground. Space allowed: width100cm, depth100cm, height optional. To be viewed and judged all round. Painted pale grey/
Can be staged by up to 2 people.

**New to competing or short on confidence?**

Want to enter but not quite sure?
Need to know more about entering floral art competitions?
Like to try out your design first?
Just need a bit more confidence?

Help is at hand!

Cheshire Area of NAFAS has a friendly, supportive Competitor Support Group. It runs on Zoom and aims to hold a live event well before the Cheshire Show for those who would like a bit of help and support so they can enter the show without worry.

Contact Janet via email - canonlineevents@gmail.com

While we do not prohibit the use of floral foam, we ask that you respect and be mindful of the environment and sustainability.