

Royal Cheshire Show

**incorporating
CHESHIRE AREA SHOW**

in the

Theatre of Flowers - Schedule

TUESDAY 18th and WEDNESDAY 19th JUNE 2024

THE CHANGING WORLD

Marquee Opening Times

Tuesday 18th June - 9.00 am to 6.00 pm

Wednesday 19th June - 9.00 am to 6.00 pm

**Executive Director of Cheshire Show - Mr Rob Davenport
Clayhouse Farm, Flittogate Lane, Tabley, Knutsford, Cheshire WA16 0HJ
Reg. Charity No. 215531**

Judging will take place on Monday 17th June 2024 at 1.00 pm.

**Exhibitors should report to the Competitions Secretary in the
marquee on arrival.**

Please note cars MUST be unloaded as directed.

**Trophies to be presented on Wednesday 19th June 2024 in the
Flower Marquee at 4.30 pm. Payment of Prize Money will take place
from 4.30 pm.**

RULES

- 1. All entries should be on the official entry form which should be returned not later than Friday 7th June to the Competitions Secretary addressed to MRS ANN SHEVLIN, 84 MORLAND AVENUE, BROMBOROUGH, WIRRAL, MERSEYSIDE, CH62 6BG. Tel: 07954388745**
- 2. Staging may take place on Sunday 16th June 2024 from 8.00 am to 6.00 pm and Monday 17th June 2024 from 8.00 am to 12 noon.**
- 3. The position occupied by all exhibitors will be decided by the Committee and a card with the name of each exhibitor will be placed in each space.**
- 4. All classes must be arranged by the exhibitor/s in the marquee without assistance, with the exception of Classes F4, F11 and F12 which may be brought ready assembled.**
- 5. If there are 2 or less entrants in a class it may be cancelled. Notification to entrants of a class cancellation will be by Monday 10th June at the latest.**
- 6. The Judges' decision will be final.**
- 7. Trophies will be awarded but remain the property of the Cheshire Agricultural Society CIO and will not be given out. There will, of course, be the opportunity for the winning exhibitor to be photographed with the trophy.**
- 8. Dismantling will take place after 5.15 pm and before 6.30 pm. No exhibits to be removed before this time.**
- 9. Whilst the Society will take all reasonable steps to prevent injury to persons or damage to property, neither the Society nor its Officers or Servants accept responsibility for such injuries or damage howsoever caused and whether or not involving negligence on the part of any such Officers or Servants.**

An EXHIBIT is composed of natural plant material, with or without accessories, contained within a space as specified in a Show Schedule.

All classes to be judged in accordance with the NAFAS Competitions Manual Fourth Edition 2023. (The blue book).

While we do not prohibit the use of floral foam, we ask that you respect and be mindful of the environment and sustainability.

The Show, its Officers or Servants shall not be responsible for any accident, damage or loss however caused, that may occur to any Exhibitor or his Servant, or to any article, animal or property brought into the Showground, or while entering or leaving the Showground. Each Exhibitor shall be solely responsible for any loss, injury or damage that may be done to or occasioned by, or arising from, any machinery, or other article or any animal or property exhibited by them. It is a condition of entry that each Exhibitor shall indemnify and hold harmless the Show from and against all actions, suits, expenses and claims on account of such damage or injury.

NAFAS Rules state that disqualification will take place for the following reasons: -

- 1. Failure to comply with any specific requirements of a class as stated in the Show Schedule e.g. the measurements or the components.**
- 2. Inclusion of artificial plant material (unless specifically allowed by a Show Schedule).**
- 3. Inclusion of any fresh plant material that does not have its roots or the cut ends of its stems in water or water-retaining material. (*For exclusions see the NAFAS Competitions Manual Fourth Edition 2023. (The blue book).*)**

Note: All measurements are approximate. Please ensure that all components will withstand any dampness in the atmosphere.

TROPHIES

The Lowe Trophy - Best Individual exhibit in the show.

The Jack Hamlyn Trophy - Runner up to best individual exhibit in the show.

Margaret A Taylor Trophy - Best use of garden plant material in any class.

Norie Eve Memorial Trophy - Best use of colour in any class.

The perpetual Liverpool Festival Goblet for the Cheshire Area Member of NAFAS with the most points

PRIZE MONEY

For F1 – 1st prize £30, 2nd £20, 3rd £15

For F4 – 1st prize £12, 2nd £8, 3rd £6

For all other classes – 1st prize £20, 2nd £15, 3rd £10

**ROYAL CHESHIRE COUNTY SHOW 2024
Floral Design Section – Entry Form**

Class number	Entry Fee £5 per class except F5 is £20
Total Entry Fee	£

Name	
Address including postcode	
Tel No	
e-mail	
Club (if applicable)	

Application by email. Fill in the above entry form and return it to ann.shevlin@hotmail.com clearly marking your email Cheshire Show entry 2024. Once your email has been processed you will receive an email on how to pay by BACS. When applying by email you are confirming that you are agreeing to the GDPR policy below.


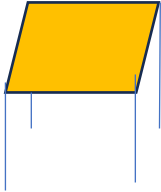
Application by post. Fill in the above entry form, sign the GDPR below and return it along with a stamped addressed envelope and cheque made payable to “Cheshire Area of NAFAS” to the Competitions Secretary MRS ANN SHEVLIN, 84 MORLAND AVENUE, BROMBOROUGH, WIRRAL, MERSEYSIDE, CH62 6BG. Tel: 07954388745

Applications to be sent to arrive on or before Friday 7th June 2024.

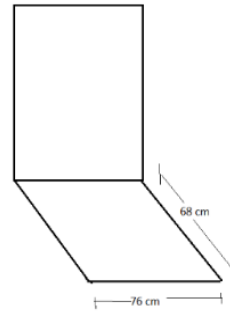
Tickets for the show and car park passes will only be available on staging days. Tea and coffee will be provided. Please bring your own lunch.

I have read the GDPR policy and confirm that I agree with Cheshire Agriculture Society's Data Protection Policy and will contact the Society and Data Protection Officer should I have any concerns. I consent to this, and I am aware that during the Royal Cheshire County Show I may be photographed, and images may be used at a later date for promotional purposes.

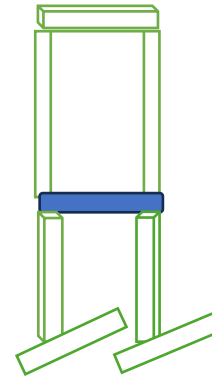
SignedDate

<p>Class F1 “All things Bright & Beautiful” A pedestal exhibit. Space allowed: width 100cm, depth 100cm, height optional. Staged at ground level against the marquee wall. Competitor to provide own base and stand. To be viewed and judged from the front. Limited to 6 places.</p>	
<p>Class F2 “Simply Green” An exhibit. Foliage to predominate. Space allowed: 120cm x 120cm, height optional. Staging, a free-standing pole 160cm high with two removable mesh plates measuring 35cm diameter and 20cm diameter is supplied in the centre of the marquee. These plates can be moved up and down the pole or removed entirely. To be viewed all round and judged from the front. Limited to 6 places.</p>	
<p>Class F3 “Summer Holiday” An exhibit. Space allowed: width 80cm, depth 70cm, height optional. To be staged on a wooden board, width 60cm, depth 45cm, painted yellow (Farrow & Ball, Babouche); on top of a metal frame fixed in the ground, approx. 74cm from the ground. To be viewed and judged from the front. Limited to 6 places.</p>	
<p>Class F4 “All wrapped Up”. A Petite Class. Space allowed: width 25cm, depth 25cm, height 37cm. To be staged on white shelving. May be brought ready assembled. To be viewed and judged from the front. Limited to 10 places.</p>	

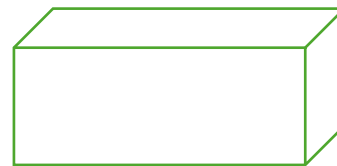
Class F5 “A Dip into the Tropics”
An Imposed Class.
Space allowed: width 76cm, depth 68cm, height optional.
Staged on tabling 75cm from the ground.
Tabling and background dark blue fabric.
STAGING FOR THIS CLASS WILL BE ON SUNDAY 16TH JUNE AT 2.00 PM SHARP.
All components will be provided by the show.
To be viewed and judged from the front.
Limited to 10 places.



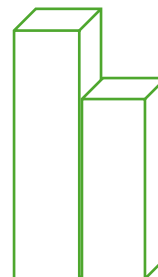
Class F6 “Inside Looking Out”
An exhibit.
Space allowed: width 120cm, depth 75cm, height optional.
To be staged on a free standing, black painted frame.
Inside width 31cm. Inside height 91cm on legs 60cm tall. With a ledge width 31cm, depth 23cm.
Staged against marquee wall.
To be viewed and judged from the front.
Limited to 6 places.



Class F7 “After the Tide Goes Out”
An exhibit.
To be staged inside an open box, width 76cm, depth 51cm, height 38cm, at ground level.
Pine box colour washed in pale grey (Dulux Warm Pewter).
To be viewed and judged from above.
Limited to 8 places.



Class F8 “Time Present or Time Past”
An exhibit.
Design a Hat and Handbag.
Space allowed: width 100cm, depth 100cm, height optional.
To be staged on two grey painted plinths (Dulux Warm Pewter), width 20cm, depth 20cm. One plinth is height 120cm, the second plinth is height 80cm. Fixed together, as in the diagram. A head will be fixed to the taller plinth to display the hat.
Head circumference approx. 51cm, head height approx. 36cm.
Viewed and judged all round.
Limited to 6 places.



Class F9 “Space Oddity”

An exhibit.

Space allowed: width 75cm, depth 75cm, height optional.

To hang from a horizontal pole, 240cm from ground level.

Staged against the marquee wall.

2 hooks will be provided for hanging.

Viewed and judged from the front.

Limited to 6 places.

Class F10 “Steam Punk”

An exhibit.

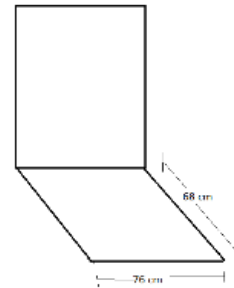
Space allowed: width 76cm, depth 68cm, height optional.

Staged on tabling 75cm from ground level.

Background and tabling covered in dark blue fabric.

See NAFAS Competitions Manual 4th Edition 2023 (blue copy)

Limited to 6 places.



Class F11 “In the style of a Tudor Garden”

A Pavé Class.

Space allowed: width 40cm, depth 40cm, height 15cm.

Staged on tabling 75cm from ground level, covered in olive coloured fabric.

To be viewed and judged from the front.

May be brought ready assembled.

Limited to 12 places.

Class F12 “As Time Goes By”

A Craft Class. To feature a timepiece.

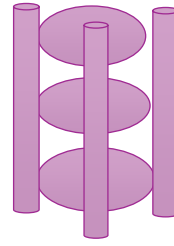
Space allowed: width 60cm, depth 60cm, height optional.

Staged on tabling covered in pale green fabric.

May be brought in ready assembled.

Limited to 8 places.

Class F13 “Days of Wine and Roses”
An exhibit.
Space allowed: width 76cm, depth 68cm, height optional.
Staging: 3 circular, wooden discs 30cm diameter, supported by 3 round posts.
Measurement between the top disc and bottom disc is 61cm. Space between the discs 30cm. Discs and poles painted Craig & Rose, ‘Persian Rose’.
To be staged on tabling 75 cm from ground level.
To be viewed and judged from the front.
Limited to 6 places.



Class F14 “Back to the Future”
An exhibit.
Space allowed: width100cm, depth100cm, height optional.
Staged on a circular, black painted board 5cm from ground level, 100cm in diameter, placed directly on the ground.
To be viewed and judged all round.
Can be staged by up to 2 people.
Limited to 4 places.



Class F15 “My Fair Lady”
A Novice class, open to anyone who has not won a 1st prize in a NAFAS competition, before. (club classes not included).
Space allowed: width 76cm, depth 68cm, height optional.
Staged on tabling 75cm from ground level.
Background and tabling covered with dark blue fabric.
Limited to 10 places.

Class F16 “Evolution”
A Team exhibit.
The team MUST consist of:
2 people who have NEVER entered a floral art competition before.
2 people with experience
Space allowed: width 120cm, depth 120cm, height optional.
Staged on the ground, against the marquee wall.
All components to be provided by the Competitors.
Limited to 4 places.