

Royal Cheshire Show

incorporating

CHESHIRE AREA SHOW

in the

'Theatre of Flowers'

TUESDAY 17th and WEDNESDAY 18th JUNE 2025

Competition Schedule

'MAKE YOUR OWN KIND OF MUSIC'

Marquee Opening Times

Tuesday 17th June - 9.00 am to 6.00 pm

Wednesday 18th June - 9.00 am to 5.00 pm

Executive Director of Cheshire Show - Mr Rob Davenport

Clayhouse Farm, Flittogate Lane, Tabley, Knutsford, Cheshire WA16 0HJ

Reg. Charity No. 215531

Judging will take place on Monday 16th June 2025 at 1.00 pm.

Exhibitors should report to the Competitions Secretary in the marquee on arrival.

Please note cars MUST be unloaded as directed.

Trophies to be presented on Wednesday 18th June 2025 in the Flower Marquee at 4.30 pm. Payment of Prize Money will take place from 4.30 pm.

RULES

- 1. All applications must be sent to arrive on or before Friday 6th June 2025. Only applications sent to the Competitions Secretary Mrs Ann Shevlin will be accepted. *Do not apply for a class via Cheshire Show as these cannot be accepted.***
- 2. Staging may take place on Sunday 15th June 2025 from 8.00 am to 6.00 pm and Monday 16th June 2025 from 8.00 am to 12 noon.**
- 3. The position occupied by all exhibitors will be decided by the Committee and a card with the name of each exhibitor will be placed in each space.**
- 4. All classes must be arranged by the exhibitor/s in the marquee without assistance, with the exception of Classes F4, F8 and F10 which may be brought ready assembled.**
- 5. If there are 3 or less entrants in a class it may be cancelled. Notification to entrants of a class cancellation will be by Monday 9th June 2025 at the latest.**
- 6. The Judges' decision will be final.**
- 7. Trophies will be awarded but remain the property of the Cheshire Agricultural Society CIO and will not be given out. There will, of course, be the opportunity for the winning exhibitor to be photographed with the trophy.**
- 8. Dismantling will take place after 5.00 pm and before 6.00 pm. No exhibits to be removed before this time.**
- 9. Whilst the Society will take all reasonable steps to prevent injury to persons or damage to property, neither the Society nor its Officers or Servants accept responsibility for such injuries or damage howsoever caused and whether or not involving negligence on the part of any such Officers or Servants.**

An EXHIBIT is composed of natural plant material, with or without accessories, contained within a space as specified in a Show Schedule.

All classes to be judged in accordance with the NAFAS Competitions Manual Fourth Edition 2023. (The blue book).

While we do not prohibit the use of floral foam, we ask that you respect and be mindful of the environment and sustainability.

The Show, its Officers or Servants shall not be responsible for any accident, damage or loss however caused, that may occur to any Exhibitor or his Servant, or to any article, animal or property brought into the Showground, or while entering or leaving the Showground. Each Exhibitor shall be solely responsible for any loss, injury or damage that may be done to or occasioned by, or arising from, any machinery, or other article or any animal or property exhibited by them. It is a condition of entry that each Exhibitor shall indemnify and hold harmless the Show from and against all actions, suits, expenses and claims on account of such damage or injury.

NAFAS Rules state that disqualification will take place for the following reasons: -

- 1. Failure to comply with any specific requirements of a class as stated in the Show Schedule, e.g. the measurements or the components.**
- 2. Inclusion of artificial plant material, (unless specifically allowed by a Show Schedule).**
- 3. Inclusion of any fresh plant material that does not have its roots or the cut ends of its stems in water or water-retaining material. (*For exclusions see the NAFAS Competitions Manual Fourth Edition 2023. (The blue book).*)**

Note: All measurements are approximate. Please ensure that all components will withstand any dampness in the atmosphere.

TROPHIES

The Lowe Trophy - Best Individual exhibit in the show.

The Jack Hamlyn Trophy - Runner up to best individual exhibit in the show.

Margaret A Taylor Trophy - Best use of garden plant material in any class.

Norie Eve Memorial Trophy - Best use of colour in any class.

The Perpetual Liverpool Festival Goblet for the Cheshire Area Member of NAFAS with the most points

PRIZE MONEY

For F1 – 1st prize £30, 2nd £20, 3rd £15

For F4 – 1st prize £12, 2nd £8, 3rd £6

For all other classes – 1st prize £20, 2nd £15, 3rd £10

Floral Design Section – Entry Form

Class number	Entry Fee £5 per Class
Total Entry Fee	£

Name	
Address including postcode	
Tel No	
e-mail	
Club (if applicable)	

Application by email. Send the class number, your name, address, telephone number, email, club (if applicable) by email to ann.shevlin@hotmail.com clearly marking your email Cheshire Show entry 2025. Once your email has been processed you will receive an email confirming your entry and how to pay by BACS. When applying by email you are confirming that you are agreeing to the GDPR policy below.

Application by post. Fill in the above entry form, sign the GDPR below and return it along with a stamped addressed envelope and cheque made payable to “Cheshire Area of NAFAS” to the Competitions Secretary MRS ANN SHEVLIN, 84 MORLAND AVENUE, BROMBOROUGH, WIRRAL, MERSEYSIDE, CH62 6BG. Tel: 07954388745

Applications to be sent to arrive on or before Friday 6th June 2025.

Tickets for the show and car park passes will only be available on staging days. Tea and coffee will be provided. Please bring your own lunch.

I have read the GDPR policy and confirm that I agree with Cheshire Agriculture Society's Data Protection Policy and will contact the Society and Data Protection Officer should I have any concerns. I consent to this, and I am aware that during the Royal Cheshire County Show I may be photographed, and images may be used at a later date for promotional purposes.

SignedDate

Class F1 “A Ballet”

A Pedestal Exhibit

Space allowed: Width 100cm, depth 100cm, height optional

Staged at ground level, against the marquee wall

Competitor to provide own base and stand

Title to be included

Viewed and judged from the front

Class F2 “Verdant Symphony”

An Exhibit

Foliage to predominate

Space allowed: Width 78cm, depth 68cm, height optional

Staged on tabling 75cm from the ground

Tabling and background covered in dark blue fabric

Viewed and judged from the front

Class F3 “Eine Kleine Nachtmusik”

An Exhibit

Staged **within** a wooden box, Width 38cm, depth 51cm, height 78cm, on top of a metal frame fixed in the ground 74cms from ground level

Viewed and judged from the front

Class F4 “Minuet”

A Petite Exhibit

Space allowed: Width 25cm, depth 25cm, height 37cm

Staged on white shelving

Viewed and judged from the front

May be brought ready assembled

Class F5 “The Sound of Music”

A Semi Imposed Class

Space allowed: Width 78cm, depth 68cm, height optional

Staged on tabling 75cm from the ground

Tabling and background covered in dark blue fabric

5 LP size vinyl records and 5 A4 sheets of printed music will be provided, ALL of which MUST be incorporated into the exhibit

Class F6 “Let all the Colours Dance Together”

A Hanging Exhibit

Space allowed: Width 75cm, depth 75cm, height optional

Staging: To hang from a horizontal pole 240cm from the ground, against the marquee wall

Cable ties will be provided to hang it

Class F7 “Melody is Timeless”

A Still Life Exhibit to depict music in a period of history. (see NAFAS Period Guide, publication)

Space allowed: Width 78cm, depth 68cm, height optional

Staged on tabling 75cm from the ground

Tabling and background covered in dark blue fabric

Viewed and judged from the front

Class F8 “A Nursery Rhyme”

A Craft Exhibit

Space allowed: Width 60cm, depth 60cm, height optional

Staged on tabling 75 cm from the ground, covered in pale green fabric

Title to be included

Viewed and judged from the front

May be brought ready assembled

Class F9 “A Musical”

An Exhibit to depict a musical

Space allowed: Within a 100cm diameter, height optional

Staged on a circular board 100cm diameter, height 5cm. Painted black. (Competitors may use their own covering)

Title to be incorporated

May be staged by two people

Viewed and judged all round

Class F10 “Singing in the Rain”

A Craft Exhibit. An Umbrella

Space allowed: Width 80cm, depth 68cm, height optional

Staged on tabling 75cm from the ground, covered in dark blue fabric

Viewed and judged from the front

May be brought ready assembled

Class F11 “Rock & Roll”

A Novice Exhibit. Open to anyone who has not won a 1st prize in a NAFAS competition (club classes not included)

Space allowed: Width 78cm, depth 68cm, height optional

Staged on tabling 75cm from the ground

Tabling and background covered in dark blue fabric

Viewed and judged from the front

Class F12 “Crescendo”

A Team of 3 Exhibit.

The team **MUST** consist of:

1 person who has NEVER entered a floral art competition before

1 person with some experience and 1 leader with more experience

Space allowed: Width 120cm, depth 120cm, height optional

Staged on the marquee ground, against the marquee wall